

MADISON COLE

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DIRECTING

<i>Much Ado About Nothing</i>	William Shakespeare	Bridewell Theatre	London, UK	2025
<i>A Stan is Born</i>	Alexis Sakellaris	Edinburgh Fringe Festival	Edinburgh, UK	2025
<i>Lioness</i> †	Kate Coulson	Edinburgh Fringe Festival	Edinburgh, UK	2025
<i>Sunland</i> †	Madeline Whitby	Riverside Studios	London, UK	2025
<i>Inferna</i> †	Madison Cole	Riverside Studios	London, UK	2025
<i>A Stan is Born</i> *	Alexis Sakellaris	Edinburgh Fringe Festival	Edinburgh, UK	2024
<i>Edward II</i>	Christopher Marlowe	Courtyard Theatre	London, UK	2024
<i>Daughters of the Pirate Queen</i> †§	Eimear Noone et. al.	National Concert Hall	Dublin, IE	2023
<i>Lioness</i> §	Kate Coulson	Theatre Royal Stratford East	London, UK	2023
<i>A Chorus Line</i>	Marvin Hamlisch et al.	Yale Dramatic Association	New Haven, CT	2022
<i>A Few Good Men</i>	Aaron Sorkin	Yale Theatre Studies	New Haven, CT	2022
<i>Collective Rage</i>	Jen Silverman	Yale University	New Haven, CT	2022
<i>The Zoo Story</i>	Edward Albee	Yale Theatre Studies	New Haven, CT	2022
<i>True West</i>	Sam Shepard	Yale University	New Haven, CT	2022
<i>Heaven & Hell</i> †§	Bairon Reyes Luna et al.	Yale Theatre Studies	New Haven, CT	2022
<i>Shining City</i>	Conor McPherson	Yale University	New Haven, CT	2021
<i>Dinner</i> †§	Ella Stark	Yale Playwrights Festival	New Haven, CT	2021
<i>American Idiot</i>	Billie Joe Armstrong et al.	Yale University	New Haven, CT	2020
<i>Our New World</i> †	Various Writers	Yale University	International	2020

ASSISTANT DIRECTING

<i>Sisters</i>	Dir. Elizabeth Elstub	Jack Studio Theatre	London, UK	2025
<i>Bronco Billy</i> ‡	Dir. Hunter Bird	Charing Cross Theatre	London, UK	2024
<i>A Stan is Born</i> †	Dir. Jessica Phillipi	Soho Theatre	London, UK	2024
<i>The Worst Witch</i>	Dir. Ruth Sullivan	Tower Theatre	London, UK	2024
<i>Ireland: Where Legend Lives</i> †	Dir. Kirsten Sheridan	Ireland Week LA	Los Angeles, CA	2024
<i>Muff Diving Palace of Wonder</i> †§	Dir. Madeleine Olnek	HOT Festival	New York, NY	2023
<i>Stargazers</i> †§	Dir. Timothy Koch	Midnight Oil Collective	New Haven, CT	2023
<i>Friend Animals</i> †§	Dir. Timothy Koch	Midnight Oil Collective	New Haven, CT	2023
<i>The Witch of Edmonton</i>	Dir. Colin Hurley	LAMDA	London, UK	2022
<i>Sweeney Todd</i>	Dir. Noam Shapiro	Yale Dramatic Association	New Haven, CT	2019
<i>The Last Five Years</i>	Dir. Alexandra Thomas	Yale University	New Haven, CT	2019
<i>The 25th Annual Putnam...</i>	Dir. Mario Garcia	Sierra Canyon Arts	Los Angeles, CA	2018
<i>Peter Pan</i>	Dir. Chris Tullysewski	Chatsworth Arts Center	Los Angeles, CA	2017

WRITING

<i>Inferna</i> †	Dir. Madison Cole	Riverside Studios	London, UK	2025
<i>Inferna</i> §	Dir. Amy Tanner	Alma Tavern Theatre	Bristol, UK	2024
<i>Daughters of the Pirate Queen</i> †§	Dir. Madison Cole	National Concert Hall of Ireland	Dublin, IE	2023
<i>Heaven & Hell</i> †§	Dir. Madison Cole	Yale Theatre Studies	New Haven, CT	2022

FILM, TELEVISION, MEDIA, AND CONCERT PRODUCTION

<i>Larking</i> (Short) ±	1st AD	Lucy Buncombe Productions	London, UK	2025
<i>The Spirit Lock</i> (Feature)	1st AD / Unit PM	Archy Rival Productions	Norfolk, UK	2024
<i>Police Deranged for Orchestra</i> (Concert)	Co-Production Manager	Polyarts x Wasserman	Int. Tour	2023-2024
<i>High Score</i> (Radio)	Lead Script Writer	Classic FM	London, UK	2022
<i>Chopped</i> (TV)	On-Set Production Asst.	Food Network	New York, NY	2022
<i>The L Word: Generation Q</i> (TV)	On-Set Production Asst.	Showtime	Los Angeles, CA	2021
“JOAN x Facebook” (TV)	Office Production Asst.	Mirmade Productions	New York, NY	2021
“Walmart x Free Assembly” (TV)	Office Production Asst.	Mirmade Productions	New York, NY	2021
“VOGUE x Diesel” (TV)	Production Intern	Mirmade Productions	New York, NY	2021
<i>When the House is Quiet</i> (Film)	On-Set Production Asst.	Yale Film Studies	New Haven, CT	2020
<i>Runes of Aran</i> (Video Game)	Lyricist	12 O’Clock Arts	Los Angeles, CA	2018

THEATRICAL PRODUCTION

<i>How to Write a Risk Assessment</i> ±	Producer	Dir. Julia Sopher	The Space Theatre	2025
<i>Shimmer</i> †§	Script Supervisor	Dir. Jess McLeod	Midnight Oil Collective	2023

<i>The Importance of Being Earnest</i>	Producer	Dir. Kira Daniels	Yale University	2020
<i>Sonder</i> †	Stage Manager	Dir. Audrey Huang	Yale University	2019
<i>Agnes of God</i>	Props Designer	Dir. Alexandra Thomas	Yale Dramatic Assoc.	2019
<i>Much Ado About Nothing</i>	Props Designer	Dir. Raquel Sequeira	Yale University	2019
<i>Fucking A</i>	Props Designer	Dir. Adrian Alea	Yale Dramatic Assoc.	2019
<i>A Gentleman's Guide to...</i>	Makeup Artist	Dir. Madi Cupp-Enyard	Yale University	2019
<i>The Last Five Years</i>	Board Operator	Dir. Alexandra Thomas	Yale University	2019
<i>Spring Awakening</i>	Hair Artist	Dir. Ivey Lowe	Yale Dramatic Assoc.	2018
<i>Archduke</i> †	Production Assistant	Dir. Giovanna Sardelli	Center Theatre Group	2018
<i>The 25th Annual Putnam...</i>	Asst. Stage Manager	Dir. Gabrielle Colangelo	Yale University	2018
<i>Filling Basins</i> †	Asst. Props Designer	Dir. Anita Norman	Yale Dramatic Association	2018
<i>Somewhere in the Middle</i> †	Stage Manager	Dir. Gary Lamb	Crown City Theatre Co.	2017

RELATED EXPERIENCE

Drama Teacher	Stagecoach Performing Arts	<i>London, UK</i>	2025-Present
Armourer	Rc-Annie Fight	<i>London, UK</i>	2024-Present
Direction Collaborator	University of Athens	<i>Athens, Greece</i>	2021 and 2023
Artist Coordinator	Polyarts Management / HarrisonParrott	<i>London, UK</i>	2023-2024
Script Reader	42 Management and Production	<i>Los Angeles, CA</i>	2019-2023
Script Reader	Nine Stories Productions	<i>New York, NY</i>	2020-2021

TRAINING & EDUCATION

YALE UNIVERSITY – Bachelor of Arts in English and Theatre Studies, with Distinction. 2022.
 LONDON ACADEMY OF MUSIC AND DRAMATIC ART (LAMDA) – Shakespeare Summer Intensive. 2022.
 Directing: Hunter Bird, Toni Dorfman, Colin Hurley, Annette Jolles, Deb Margolin, Eric Schrode, Noam Shapiro
 Playwriting: Deb Margolin, Marsha Norman, Lynda Paul, Margaret Spillane
 Production Design: Tom Delgado, Mabel Lawrence, Nathan Roberts, Christopher Tulysewski
 Theory and Dramaturgy: Elise Morrison, Irene Moundradki, Nathan Roberts
 Acting: Victoria Clark, Colin Hurley, Lakshmi Khabrani, Deb Margolin, Joanne McGee, Karen Tomlin
 Stage Combat: Ruth Cooper-Brown, Robin Graham, Kelsey Rainwater, Mike Rossmly
 Movement & Dance: Samuel Adebayo, Adi Gorter, Lilia Kibarska, Sascha Paige
 Voice & Singing: Emilie Fleming, Rickie Gole, Gurkiran Kaur, Katherine Heath

RELEVANT HONOURS AND AWARDS

Best New Show for <i>A Stan is Born</i> (Finalist)	Brighton Fringe Festival	Festival Award	2025
Keep It Fringe Award for <i>Lioness</i>	Edinburgh Fringe Festival	International Award	2025
Louis Sudler Prize (Finalist)	Yale University	University Award	2023
National College Match Scholarship	Questbridge	United States National Award	2017

SKILLS

Software: FinalDraft, QLab, Adobe Suite, Microsoft Suite, Google Suite, iMovie, Stage Write, Canva, Overture
 Languages: Fluent English, Conversational Dutch, Some Spanish

† = world premiere | § = staged reading/concert production | ± = upcoming | ‡ = west end premiere | * = co-direction