

MADISON COLE

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DIRECTION

<i>Lioness</i> †	Kate Coulson	Made You Look Productions	London, UK
<i>Daughters of the Pirate Queen</i> †§	Eimear Noone et. al.	Irish National Concert Hall	Dublin, IE
<i>A Few Good Men</i>	Aaron Sorkin	Whitney Theatre at Yale	New Haven, CT
<i>A Chorus Line</i>	Marvin Hamlisch et al.	Yale Dramatic Association	New Haven, CT
<i>Collective Rage</i>	Jen Silverman	The Off-Broadway Theatre	New Haven, CT
<i>Shining City</i>	Conor McPherson	Calliope Courtyard	New Haven, CT
<i>American Idiot</i>	Billie Joe Armstrong et al.	Morse Crescent Theatre	New Haven, CT
<i>The Zoo Story</i>	Edward Albee	Whitney Theatre at Yale	New Haven, CT
<i>True West</i>	Sam Shepard	Davenport-Pierson Theatre	New Haven, CT
<i>Heaven & Hell</i> †§	Bairon Reyes Luna et al.	Whitney Theatre at Yale	New Haven, CT
<i>Dinner</i> †§	Ella Stark	Yale Playwrights Festival	New Haven, CT
<i>Our New World</i> †	Various Writers	Virtual Production	International

ASSISTANT DIRECTION AND OBSERVERSHIPS

<i>Bronco Billy</i> ‡±	Dir. Hunter Bird	Charing Cross Theatre	London, UK
<i>Muff Diving Palace of Wonder</i> †§	Dir. Madeleine Olnek	HOT Festival	New York, NY
<i>Sweeney Todd</i>	Dir. Noam Shapiro	Yale Dramatic Assoc.	New Haven, CT
<i>Stargazers</i> †§	Dir. Timothy Koch	Midnight Oil Collective	New Haven, CT
<i>Friend Animals</i> †§	Dir. Timothy Koch	Midnight Oil Collective	New Haven, CT
<i>The Witch of Edmonton</i>	Dir. Colin Hurley	LAMDA	London, UK
<i>The Last Five Years</i>	Dir. Alexandra Thomas	Lighten Theatre	New Haven, CT
<i>The 25th Annual Putnam County...</i>	Dir. Mario Garcia	Sierra Canyon Arts	Los Angeles, CA
<i>Peter Pan</i>	Dir. Chris Tulysewski	Chatsworth Arts Center	Los Angeles, CA

FILM, TELEVISION, MEDIA, AND CONCERT PRODUCTION

<i>The Spirit Lock</i> (Film) ±	1st AD / Unit PM	Archy Rival Productions	Norfolk, UK
<i>Police Deranged...</i> (Concert) ±	Office Prod. Manager	Polyarts x Wasserman	International Tour
<i>High Score</i> (Radio)	Lead Script Writer	Classic FM	London, UK
<i>Runes of Aran</i> (Video Game)	Lyricist	12 O'Clock Arts	Los Angeles, CA
<i>The L Word: Generation Q</i> (TV)	On-Set Production Asst.	Showtime	Los Angeles, CA
<i>Chopped</i> (TV)	On-Set Production Asst.	Food Network	New York, NY
<i>When the House is Quiet</i> (Film)	On-Set Production Asst.	Yale Film Studies	New Haven, CT
“JOAN x Facebook” (TV)	Office Production Asst.	Mirmade Productions	New York, NY
“Walmart x Free Assembly” (TV)	Office Production Asst.	Mirmade Productions	New York, NY
“VOGUE x Diesel” (TV)	Production Intern	Mirmade Productions	New York, NY

THEATRICAL PRODUCTION

<i>Daughters of the Pirate Queen</i> †§	Book Writer / Lyricist	Dir. Madison Cole	Irish National Concert Hall
<i>Heaven & Hell</i> †§	Book Writer	Dir. Madison Cole	Whitney Theatre
<i>Shimmer</i> †§	Script Supervisor	Dir. Jess McLeod	Midnight Oil Collective
<i>Somewhere in the Middle</i> †	Stage Manager	Dir. Gary Lamb	Crown City Theatre Company
<i>Sonder</i> †	Stage Manager	Dir. Audrey Huang	Grace Hopper Cabaret
<i>The Importance of Being Earnest</i>	Producer	Dir. Kira Daniels	Morse Crescent Theatre
<i>Agnes of God</i>	Props Designer	Dir. Alexandra Thomas	Yale Repertory Theatre
<i>Much Ado About Nothing</i>	Props Designer	Dir. Raquel Sequeira	Lighten Theatre
<i>Fucking A</i>	Props Designer	Dir. Adrian Alea	Yale Dramatic Association
<i>Falsettos</i> *	Props Designer	Dir. Eliza MacGilvray	Lighten Theatre
<i>Y2K: A Survivalist Musical</i> †*	Props Designer	Dir. Alexandra Thomas	Lighten Theatre
<i>A Gentleman's Guide to...</i>	Makeup Artist	Dir. Madi Cupp-Enyard	The Off-Broadway Theatre
<i>Spring Awakening</i>	Hair Artist	Dir. Ivey Lowe	Yale Dramatic Association
<i>The Last Five Years</i>	Board Operator	Dir. Alexandra Thomas	Lighten Theatre

<i>Archduke</i> †	Production Assistant	Dir. Giovanna Sardelli	Center Theatre Group
<i>The 25th Annual Putnam...</i>	Asst. Stage Manager	Dir. Gabrielle Colangelo	Lighten Theatre
<i>Filling Basins</i> †	Asst. Props Designer	Dir. Anita Norman	Yale Dramatic Association

DEVELOPMENT AND MANAGEMENT

Artist Coordinator	Polyarts Management / HarrisonParrott	<i>London, UK</i>
Script Reader	42 Management and Production	<i>Los Angeles, CA</i>
Script Reader	Nine Stories Productions	<i>New York, NY</i>
Direction Collaborator	University of Athens	<i>Athens, Greece</i>

TRAINING & EDUCATION

YALE UNIVERSITY – Bachelor of Arts in English and Theatre Studies, with Distinction.

Honours and Awards: Questbridge National College Match Scholarship, Finalist for the Louis Sudler Prize for Excellence in the Performing and Creative Arts, International Summer Award for study at LAMDA

LONDON ACADEMY OF MUSIC AND DRAMATIC ART (LAMDA) – Shakespeare Summer Intensive.

Directing: Hunter Bird, Toni Dorfman, Colin Hurley, Annette Jolles, Deb Margolin, Eric Schrode, Noam Shapiro

Playwriting: Deb Margolin, Marsha Norman, Lynda Paul, Margaret Spillane

Production Design: Tom Delgado, Mabel Lawrence, Nathan Roberts, Christopher Tulysewski

Theory and Dramaturgy: Elise Morrison, Irene Moundradki, Nathan Roberts

Acting: Victoria Clark, Colin Hurley, Lakshmi Khabrani, Deb Margolin, Joanne McGee, Karen Tomlin

Stage Combat: Ruth Cooper-Brown, Robin Graham, Kelsey Rainwater, Mike Rossmly

Movement & Dance: Samuel Adebayo, Adi Gorter, Lilia Kibarska, Sascha Paige

Voice & Singing: Emilie Fleming, Rickie Gole, Gurkiran Kaur, Katherine Heath

SKILLS

Software: FinalDraft, QLab, Adobe Suite, Microsoft Suite, Google Suite, iMovie, Stage Write, Canva, Overture

Languages: Fluent English, Conversational Dutch, Some Spanish

† = world premiere | § = staged reading/concert production | ± = upcoming or ongoing | ‡ = west end premiere

* = cancelled due to COVID-19