

# MADISON COLE

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## DIRECTION

<i>Inferna</i> †§±	Madison Cole	Alma Tavern Theatre	Bristol, UK
<i>Lioness</i> †	Kate Coulson	Theatre Royal Stratford	London, UK
<i>Daughters of the Pirate Queen</i> †§	Eimear Noone et. al.	National Concert Hall of Ireland	Dublin, IE
<i>A Few Good Men</i>	Aaron Sorkin	Yale Theatre Studies	New Haven, CT
<i>A Chorus Line</i>	Marvin Hamlisch et al.	Yale Dramatic Association	New Haven, CT
<i>Collective Rage</i>	Jen Silverman	Yale University	New Haven, CT
<i>Shining City</i>	Conor McPherson	Yale University	New Haven, CT
<i>American Idiot</i>	Billie Joe Armstrong et al.	Yale University	New Haven, CT
<i>The Zoo Story</i>	Edward Albee	Yale Theatre Studies	New Haven, CT
<i>True West</i>	Sam Shepard	Yale University	New Haven, CT
<i>Heaven &amp; Hell</i> †§	Bairon Reyes Luna et al.	Yale Theatre Studies	New Haven, CT
<i>Dinner</i> †§	Ella Stark	Yale Playwrights Festival	New Haven, CT
<i>Our New World</i> †	Various Writers	Yale University	International

## ASSISTANT DIRECTION

<i>The Worst Witch</i> ±	Dir. Ruth Sullivan	Tower Theatre	London, UK
<i>A Stan is Born</i> ±	Dir. Jessica Phillippi	Edinburgh Fringe Festival	Edinburgh, UK
<i>Edward II</i> ±	Dir. Zoe Mavrides	Camden Fringe Festival	London, UK
<i>Ireland: Where Legend Lives</i> †	Dir. Kirsten Sheridan	Ireland Week Los Angeles	Los Angeles, CA
<i>Bronco Billy</i> ‡	Dir. Hunter Bird	Charing Cross Theatre	London, UK
<i>A Stan is Born</i>	Dir. Jessica Phillippi	King's Head Theatre	London, UK
<i>Muff Diving Palace of Wonder</i> †§	Dir. Madeleine Olnek	HOT Festival	New York, NY
<i>Sweeney Todd</i>	Dir. Noam Shapiro	Yale Dramatic Association	New Haven, CT
<i>Stargazers</i> †§	Dir. Timothy Koch	Midnight Oil Collective	New Haven, CT
<i>Friend Animals</i> †§	Dir. Timothy Koch	Midnight Oil Collective	New Haven, CT
<i>The Witch of Edmonton</i>	Dir. Colin Hurley	LAMDA	London, UK
<i>The Last Five Years</i>	Dir. Alexandra Thomas	Yale University	New Haven, CT
<i>The 25th Annual Putnam County...</i>	Dir. Mario Garcia	Sierra Canyon Arts	Los Angeles, CA
<i>Peter Pan</i>	Dir. Chris Tulysewski	Chatsworth Arts Center	Los Angeles, CA

## FILM, TELEVISION, MEDIA, AND CONCERT PRODUCTION

<i>The Spirit Lock</i> (Feature)	1st Assistant Director	Archy Rival Productions	Norfolk, UK
<i>Police Deranged...</i> (Concert)	Office Prod. Manager	Polyarts x Wasserman	International Tour
<i>High Score</i> (Radio)	Lead Script Writer	Classic FM	London, UK
<i>Runes of Aran</i> (Video Game)	Lyricist	12 O'Clock Arts	Los Angeles, CA
<i>The L Word: Generation Q</i> (TV)	On-Set Production Asst.	Showtime	Los Angeles, CA
<i>Chopped</i> (TV)	On-Set Production Asst.	Food Network	New York, NY
<i>When the House is Quiet</i> (Film)	On-Set Production Asst.	Yale Film Studies	New Haven, CT
"JOAN x Facebook" (TV)	Office Production Asst.	Mirmade Productions	New York, NY
"Walmart x Free Assembly" (TV)	Office Production Asst.	Mirmade Productions	New York, NY
"VOGUE x Diesel" (TV)	Production Intern	Mirmade Productions	New York, NY

## THEATRICAL PRODUCTION

<i>Daughters of the Pirate Queen</i> †§	Book Writer / Lyricist	Dir. Madison Cole	National Concert Hall of Ireland
<i>Heaven &amp; Hell</i> †§	Book Writer	Dir. Madison Cole	Yale Theatre Studies
<i>Shimmer</i> †§	Script Supervisor	Dir. Jess McLeod	Midnight Oil Collective
<i>Somewhere in the Middle</i> †	Stage Manager	Dir. Gary Lamb	Crown City Theatre Company
<i>Sonder</i> †	Stage Manager	Dir. Audrey Huang	Yale University
<i>The Importance of Being Earnest</i>	Producer	Dir. Kira Daniels	Yale University
<i>Agnes of God</i>	Props Designer	Dir. Alexandra Thomas	Yale Dramatic Association
<i>Much Ado About Nothing</i>	Props Designer	Dir. Raquel Sequeira	Yale University

<i>Fucking A</i>	Props Designer	Dir. Adrian Alea	Yale Dramatic Association
<i>Falsestos</i> *	Props Designer	Dir. Eliza MacGilvray	Yale University
<i>Y2K: A Survivalist Musical</i> †*	Props Designer	Dir. Alexandra Thomas	Yale University
<i>A Gentleman's Guide to...</i>	Makeup Artist	Dir. Madi Cupp-Enyard	Yale University
<i>Spring Awakening</i>	Hair Artist	Dir. Ivey Lowe	Yale Dramatic Association
<i>The Last Five Years</i>	Board Operator	Dir. Alexandra Thomas	Yale University
<i>Archduke</i> †	Production Assistant	Dir. Giovanna Sardelli	Center Theatre Group
<i>The 25th Annual Putnam...</i>	Asst. Stage Manager	Dir. Gabrielle Colangelo	Yale University
<i>Filling Basins</i> †	Asst. Props Designer	Dir. Anita Norman	Yale Dramatic Association

## DEVELOPMENT AND MANAGEMENT

Artist Coordinator	Polyarts Management / HarrisonParrott	<i>London, UK</i>
Script Reader	42 Management and Production	<i>Los Angeles, CA</i>
Script Reader	Nine Stories Productions	<i>New York, NY</i>
Direction Collaborator	University of Athens	<i>Athens, Greece</i>

## TRAINING & EDUCATION

YALE UNIVERSITY – Bachelor of Arts in English and Theatre Studies, with Distinction.

Honours and Awards: Questbridge National College Match Scholarship, Finalist for the Louis Sudler Prize for Excellence in the Performing and Creative Arts, International Summer Award for study at LAMDA

LONDON ACADEMY OF MUSIC AND DRAMATIC ART (LAMDA) – Shakespeare Summer Intensive.

Directing: Rachel O’Riordan, Hunter Bird, Toni Dorfman, Colin Hurley, Annette Jolles, Deb Margolin, Eric Schrode

Playwriting: Deb Margolin, Marsha Norman, Lynda Paul, Margaret Spillane

Production Design: Tom Delgado, Mabel Lawrence, Nathan Roberts, Christopher Tulysewski

Theory and Dramaturgy: Elise Morrison, Irene Moundradki, Nathan Roberts

Acting: Victoria Clark, Colin Hurley, Lakshmi Khabrani, Deb Margolin, Joanne McGee, Karen Tomlin

Stage Combat: Ruth Cooper-Brown, Robin Graham, Kelsey Rainwater, Mike Rossmly

Movement & Dance: Samuel Adebayo, Adi Gorter, Lilia Kibarska, Sascha Paige

Voice & Singing: Emilie Fleming, Rickie Gole, Gurkiran Kaur, Katherine Heath

## SKILLS

Software: FinalDraft, QLab, Adobe Suite, Microsoft Suite, Google Suite, iMovie, Stage Write, Canva, Overture

Languages: Fluent English, Conversational Dutch, Some Spanish

† = world premiere | § = staged reading/concert production | ± = upcoming or ongoing | ‡ = west end premiere  
\* = cancelled due to COVID-19