

MADISON COLE

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ARTISTIC STATEMENT

I am not interested in making perfect theatre.

I am not interested in writing perfect plays or directing them, because life is a mess. Characters are just people who happen to serve a story and who have the luxury of only ever existing within their singular, streamlined narrative. Within that narrative, it is the artist's job to find the messy humanity of those characters in such a way that we forget what we're watching is merely a story.

To find the messiness in the carefully constructed and to unleash it in all its glory.

RELEVANT HONOURS AND AWARDS

WINNER: Spirit of the Fringe for <i>A Stan is Born</i>	New York Fringe Festival	Festival Award	2026
WINNER: Best Technical Production for <i>Sunland</i>	Bitesize Festival	Festival Award	2025
WINNER: Keep It Fringe Award for <i>Lioness</i>	Edinburgh Fringe Festival	International Award	2025
NOMINEE: Best Direction for <i>Sunland</i>	Bitesize Festival	Festival Award	2025
FINALIST: Best New Show for <i>A Stan is Born</i>	Brighton Fringe Festival	Festival Award	2025
FINALIST: Louis Sudler Prize	Yale University	University Award	2023
RECIPIENT: National College Match Scholarship	Questbridge	United States National Award	2017

DIRECTION

<i>Lioness</i> ±	Kate Coulson	EdFringe + UK National Tour	<i>UK National</i>	2027
<i>A Stan is Born</i>	Alexis Sakellaris	Edinburgh Fringe Festival	<i>Edinburgh, UK</i>	2026
<i>Bruises</i> §	Hannah Martin	Cockpit Theatre	<i>London, UK</i>	2026
<i>A Stan is Born</i>	Alexis Sakellaris	International Tour	<i>International</i>	2024-26
<i>Chitterlings</i> §	Madeline Whitby	The Space Theatre	<i>London, UK</i>	2025
<i>Much Ado About Nothing</i>	William Shakespeare	Bridewell Theatre	<i>London, UK</i>	2025
<i>A Stan is Born</i>	Alexis Sakellaris	Edinburgh Fringe Festival	<i>Edinburgh, UK</i>	2025
<i>Lioness</i> †	Kate Coulson	Edinburgh Fringe Festival	<i>Edinburgh, UK</i>	2025
<i>Sunland</i> †	Madeline Whitby	Riverside Studios	<i>London, UK</i>	2025
<i>Inferna</i> †	Madison Cole	Riverside Studios	<i>London, UK</i>	2025
<i>A Stan is Born</i> †	Alexis Sakellaris	Edinburgh Fringe Festival	<i>Edinburgh, UK</i>	2024
<i>Edward II</i>	Christopher Marlowe	Courtyard Theatre	<i>London, UK</i>	2024
<i>Daughters of the Pirate Queen</i> §	Eimear Noone et. al.	National Concert Hall	<i>Dublin, IE</i>	2023
<i>Lioness</i> §	Kate Coulson	Theatre Royal Stratford East	<i>London, UK</i>	2023

ASSISTANT DIRECTION

<i>A Few Good Men</i> ±	Dir. Michael Arden	Lincoln Center Theater	<i>Broadway</i>	2026
<i>Champagne</i> †	Dir. Selwin Hulme-Teague	Old Red Lion Theatre	<i>London, UK</i>	2025
<i>Sisters</i>	Dir. Elizabeth Elstub	Jack Studio Theatre	<i>London, UK</i>	2025
<i>Bronco Billy</i> ‡	Dir. Hunter Bird	Charing Cross Theatre	<i>West End</i>	2024
<i>A Stan is Born</i> §	Dir. Jessica Phillipi	Soho Theatre	<i>London, UK</i>	2024
<i>The Worst Witch</i>	Dir. Ruth Sullivan	Tower Theatre	<i>London, UK</i>	2024
<i>Ireland: Where Legend Lives</i> †	Dir. Kirsten Sheridan	Ireland Week LA	<i>Los Angeles, CA</i>	2024
<i>Muff Diving Palace of Wonder</i> §	Dir. Madeleine Olnek	HOT Festival	<i>New York, NY</i>	2023
<i>Stargazers</i> §	Dir. Timothy Koch	Midnight Oil Collective	<i>New Haven, CT</i>	2023
<i>Friend Animals</i> §	Dir. Timothy Koch	Midnight Oil Collective	<i>New Haven, CT</i>	2023

DIRECTION While in Training

<i>A Chorus Line</i>	Marvin Hamlisch et al.	Yale Dramatic Association	<i>New Haven, CT</i>	2022
<i>A Few Good Men</i>	Aaron Sorkin	Yale Theatre Studies	<i>New Haven, CT</i>	2022
<i>Collective Rage</i>	Jen Silverman	Yale University	<i>New Haven, CT</i>	2022
<i>The Zoo Story</i>	Edward Albee	Yale Theatre Studies	<i>New Haven, CT</i>	2022
<i>True West</i>	Sam Shepard	Yale University	<i>New Haven, CT</i>	2022
<i>Heaven & Hell</i> §	Bairon Reyes Luna et al.	Yale Theatre Studies	<i>New Haven, CT</i>	2022
<i>Shining City</i>	Conor McPherson	Yale University	<i>New Haven, CT</i>	2021
<i>Dinner</i> §	Ella Stark	Yale Playwrights Festival	<i>New Haven, CT</i>	2021
<i>American Idiot</i>	Billie Joe Armstrong et al.	Yale University	<i>New Haven, CT</i>	2020
<i>Our New World</i> †	Various Writers	Yale University	<i>International</i>	2020

ASSISTANT DIRECTION While in Training

<i>The Witch of Edmonton</i>	Dir. Colin Hurley	LAMDA	<i>London, UK</i>	2022
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<i>Sweeney Todd</i>	Dir. Noam Shapiro	Yale Dramatic Association	<i>New Haven, CT</i>	2019
<i>The Last Five Years</i>	Dir. Alexandra Thomas	Yale University	<i>New Haven, CT</i>	2019
<i>The 25th Annual Putnam...</i>	Dir. Mario Garcia	Sierra Canyon Arts	<i>Los Angeles, CA</i>	2018
<i>Peter Pan</i>	Dir. Chris Tullysewski	Chatsworth Arts Center	<i>Los Angeles, CA</i>	2017

WRITING

<i>Young and Hot at the End of the World</i> ±	Dir. Madison Cole	Society of Strangers: Workshop	<i>London, UK</i>	2027
<i>How to Write a Risk Assessment</i> §	Dir. Julia Sopher	Society of Strangers: Workshop	<i>London, UK</i>	2025
<i>Inferna</i> †	Dir. Madison Cole	Riverside Studios	<i>London, UK</i>	2025
<i>Inferna</i> §	Dir. Amy Tanner	Alma Tavern Theatre	<i>Bristol, UK</i>	2024
<i>Daughters of the Pirate Queen</i> §	Dir. Madison Cole	National Concert Hall of Ireland	<i>Dublin, IE</i>	2023
<i>Heaven & Hell</i> §	Dir. Madison Cole	Yale Theatre Studies	<i>New Haven, CT</i>	2022

FILM AND TELEVISION PRODUCTION

<i>Who TF Am I Holding?</i> (Short)	Director	Ratclown Productions	<i>London, UK</i>	2026
<i>Perception Paradox</i> (Feature)	1st AD	Tideswell Productions	<i>London, UK</i>	2026
<i>Hollyoaks</i> (TV)	Directing Observer	Channel 4 / Lime Studios	<i>London, UK</i>	2026
<i>Dead Weight</i> (Short)	2nd AD	Phoebe Tranchell Productions	<i>London, UK</i>	2026
<i>Larking</i> (Short)	1st AD	Lucy Buncombe Productions	<i>London, UK</i>	2025
<i>The Spirit Lock</i> (Feature)	1st AD / Unit PM	Archy Rival Productions	<i>Norfolk, UK</i>	2024
<i>Chopped</i> (TV)	On-Set Production Asst.	The Food Network	<i>New York, NY</i>	2022
<i>The L Word: Generation Q</i> (TV)	On-Set Production Asst.	Showtime Networks	<i>Los Angeles, CA</i>	2021
<i>When the House is Quiet</i> (Film)	On-Set Production Asst.	Yale Film Studies	<i>New Haven, CT</i>	2020

MEDIA AND CONCERT PRODUCTION

<i>Police Deranged for Orchestra</i> (Concert)	Office Prod. Manager	Polyarts x Wasserman	<i>Int. Tour</i>	2023-2024
<i>High Score</i> (Radio)	Lead Script Writer	Classic FM	<i>London, UK</i>	2022
“JOAN x Facebook” (Advert)	Office Production Asst.	Mirmade Productions	<i>New York, NY</i>	2021
“Walmart x Free Assembly” (Advert)	Office Production Asst.	Mirmade Productions	<i>New York, NY</i>	2021
“VOGUE x Diesel” (Advert)	Production Intern	Mirmade Productions	<i>New York, NY</i>	2021
<i>Runes of Aran</i> (Video Game)	Lyricist	12 O’Clock Arts	<i>Los Angeles, CA</i>	2018

THEATRICAL PRODUCTION

<i>Five Days Five Plays</i>	Producer	Various Directors	Society of Strangers	2025
<i>Shimmer</i> §	Script Supervisor	Dir. Jess McLeod	Midnight Oil Collective	2023
<i>The Importance of Being Earnest</i>	Producer	Dir. Kira Daniels	Yale University	2020
<i>Sonder</i> †	Stage Manager	Dir. Audrey Huang	Yale University	2019
<i>Agnes of God</i>	Props Designer	Dir. Alexandra Thomas	Yale Dramatic Assoc.	2019
<i>Much Ado About Nothing</i>	Props Designer	Dir. Raquel Sequeira	Yale University	2019
<i>Fucking A</i>	Props Designer	Dir. Adrian Alea	Yale Dramatic Assoc.	2019
<i>A Gentleman’s Guide to...</i>	Makeup Artist	Dir. Madi Cupp-Enyard	Yale University	2019
<i>The Last Five Years</i>	Board Operator	Dir. Alexandra Thomas	Yale University	2019
<i>Spring Awakening</i>	Hair Artist	Dir. Ivey Lowe	Yale Dramatic Assoc.	2018
<i>Archduke</i> †	Production Assistant	Dir. Giovanna Sardelli	Center Theatre Group	2018
<i>The 25th Annual Putnam...</i>	Asst. Stage Manager	Dir. Gabrielle Colangelo	Yale University	2018
<i>Filling Basins</i> †	Asst. Props Designer	Dir. Anita Norman	Yale Dramatic Association	2018
<i>Somewhere in the Middle</i> †	Stage Manager	Dir. Gary Lamb	Crown City Theatre Co.	2017

RELATED EXPERIENCE

Founder and Co-Artistic Director	Society of Strangers	<i>London, UK</i>	2025-Present
Drama Teacher	Stagecoach Performing Arts	<i>London, UK</i>	2025-Present
Direction Collaborator	University of Athens	<i>Athens, Greece</i>	2021 and 2023
Artist Coordinator	Polyarts Management / HarrisonParrott	<i>London, UK</i>	2023-2024
Script Reader	42 Management and Production	<i>Los Angeles, CA</i>	2019-2023
Script Reader	Nine Stories Productions	<i>New York, NY</i>	2020-2021

TRAINING & EDUCATION

YALE UNIVERSITY – Bachelor of Arts in English and Theatre Studies, with Distinction.

LONDON ACADEMY OF MUSIC AND DRAMATIC ART (LAMDA) – Shakespeare Summer Intensive.

Directing: Hunter Bird, Toni Dorfman, Colin Hurley, Annette Jolles, Deb Margolin, Eric Schrode, Noam Shapiro

Playwriting: Deb Margolin, Marsha Norman, Lynda Paul, Margaret Spillane

Production Design: Tom Delgado, Mabel Lawrence, Nathan Roberts, Christopher Tullysewski

Theory and Dramaturgy: Elise Morrison, Irene Moundradki, Nathan Roberts

Acting: Victoria Clark, Colin Hurley, Lakshmi Khabrani, Deb Margolin, Joanne McGee, Karen Tomlin

Stage Combat: Ruth Cooper-Brown, Robin Hellier, Kelsey Rainwater, Mike Rossmly

Movement & Dance: Samuel Adebayo, Adi Gorter, Lilia Kibarska, Sascha Paige

Voice & Singing: Emilie Fleming, Rickie Gole, Gurkiran Kaur, Katherine Heath

SKILLS

Software: FinalDraft, QLab, Adobe Suite, Microsoft Suite, Google Suite, iMovie, Stage Write, Canva, Overture

Languages: Fluent English, Conversational Dutch, Some Spanish and Irish

† = world premiere | § = staged reading/workshop | ± = upcoming | ‡ = west end premiere | * = associate position